

Deben Kaly

AXIS MUNDI

Winter Issue 51 ~ May 2012

ISSN 1839-4396





AXIS MUNDI

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The beginning of a circle is also its end. Not I, but the world says it: all is one. And yet everything comes in season. - Heraklitos of Ephesos



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In addition to our regular Full Moon Circles we also run workshops and classes which are highly interactive and experiential, focusing on participation and engagement of participants. If you want to keep abreast of SOL's circles, gatherings, workshops and activities please click on the banner below to check out our Events Calendar.



SPHERES OF LIGHT & AXIS MUNDI ARE BASED IN AUSTRALIA. ALL EVENTS HOSTED BY SOL ARE HELD IN THE SYDNEY-ILLAWARRA AREA OF NSW.

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**Cover The Goddess Kali, Calcutta, 19th century.
watercolour on paper**



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From the Editor

Going to the Darkside!



I haven't been feeling well of late hence the lateness of the Axis Mundi. The past week I have been delving into the darker recesses of my soul, looking at what lies beneath.

Well we have just had a solar eclipse which highlights aspects of our life that need attention. Venus is also in retrograde in Gemini which centres on old or past issues regarding love, values, relationships, friendships, networking and exchanging ideas.

I guess at this juncture it is helpful to trim away superficial relationships and keep only those that are quality, meaningful and valuable. The retrograde phase is evidently extremely helpful as it can help you resolve past issues and clean up the energy.

As I move now energetically and spiritually into the colder months, I am reminded that winter is a time of turning inward; a time to assess and let go of what no longer serves me, a time to release what holds me back, and it is also a time of preparing for transformation.

As we progress through the dark aspects of this coming season, may we all acknowledge the voices from our shadow that lies hidden in our emotions and our soul. May we contract into our depths and expand into the purity of our beings; may we apply the alchemy of transformation by honouring our essential self and appreciating what truly is uniquely special and sacred in our lives and in our hearts.

Blessings

Janine

Magical Workings for June



WORKING WITH THE SEASON OF WINTER

All ancient cultures listened to and honoured the seasons of the year. Those who did not essentially died. Those who listened prospered.

Megalithic sites like Stonehenge, New Grange, and in ancient Egypt were created as a type of a computer to define the beginnings and endings of the seasons and their rhythmical cycles. Ancient people knew it was important to be in harmony and unity with the rest of nature and its cycles. Mankind in the last 250 years has separated itself from the cycles of nature, to the extent of which we have caused much havoc and destruction.

It is the belief of Shamanistic philosophy that people are suffering major disconnection problems due to their almost complete separation from nature. In Shamanistic traditions, it is believed necessary that we must connect with the land in order to understand and be in harmony with the balance of life on the earth where we are.

In all earth based indigenous spiritual traditions worldwide, the wheel of the year, and the sacred directions and elements are present. However, there is a great diversity worldwide in the associations with particular elements and particular directions and seasons of the year. This seems confusing on the surface, yet when you look deeper it makes sense because indigenous spiritualities are based upon localities that are different, in their particular aspects.

In ancient times the 8 festivals of the year were determined by actual events in nature and the cosmos of the stars, moon and sun. Astronomy developed as a means of determining the beginnings and endings of each season. Modern man has become lazy and linear and most modern pagans therefore celebrate the ancient holidays based on linear dates rather than the ancient way of determining holidays which is based upon material, natural, physical reality and earth-based phenomena. In addition Modern man looks upon the festivals as a particular date, such as Samhain, rather than the ancients

did, which is as a season. Also the season is not just external, i.e., what is going on outside of self, but also internal, --what is going on internally based on what is happening to our internal bodies, physical, spiritual, and emotionally.

It is now noted that a number of people experience a good deal of depression as we approach winter and have less light. It is the opinion of shamans that the coming of emotional depression is not the result of the absence of light, but rather because of attempting to continue summer levels of activities during the winter season, we get physically sick and depressed because we are not able to be quiet and inward as the cycle of the year calls upon us to be. It is therefore important to learn to harmonise one's life behaviour and activities with these 4 seasons, thereby creating greater connectedness and creating greater physical, emotional and spiritual health.

Ancient cultures were very individuated to each place on the Earth and people, including their own individuated versions of God/Goddess etc. Monotheistic religions have discounted and taken away indigenous peoples unique spirituality which was developed by them and for them in their own particular land and place (over vast periods of time). This is an example why indigenous people are averse to other people taking away their religious practices and trying to incorporate them into different location and geographical conditions with people of different cultures. In Ireland, and many places people have adapted their Christianity to their locality, and therefore you find many local festivals that are incorporated into Christian rituals. In Jungian terms the shamanic memory is imprinted on our psyches at a much deeper level than any modern religion that may have been imposed upon our ancestry even for say two thousand years. It is believed among some shamanic practitioners that when we do practices that are hundreds of thousands of years old, we remember. Therefore when we do ritual we are reawakening and reconnecting to our ancestral memories.

Becoming Aware Of Winter

Winter is a time when what lies underneath, what has been buried is revealed. Winter is a time to tap into your own being; your physical body which supports you, your emotional and spiritual bodies and those aspects of your life which makes up your past. It is in this time of hibernation when you can review your spiritual /cultural upbringing and the path you have taken and the lessons you have learned. Winter with its cold harsh reality can assist you to face the inevitable decisions that spring boards us on to new aspirations.

Winter also clears out old growth and that which is weak or no longer serves a meaningful purpose. As the wheel turns we need to acknowledge our own mortality, death is close at hand, whether it is death of a situation, or our own inevitable death.

Winter with its icy coldness brings us into a state of inner consultation. It has the effect of stagnation, of time standing still. This time of reflection can create the catalyst that crystallizes our inner turmoil. It is in the very midst of this cold time, that our mind turns to the light, to the warmth that the tide turns and the sun is reborn.

Winter Correspondences

Direction South - Earth

Time of Day Midnight

Colours Green, brown, black

Mugwort, Patchouly, Rye, Vervain

Stones:Agate, Malachite, Jet, Obsidian, Salt

Elemental Gnomes

Dragon Ruler Grael

Salt

Salt (Rock or Sea) - Salt is used to represent Earth. When mixed with blessed water, it can be used to purify space and tools and self. It is also used for protection from unwanted spirits.

Pentacle

A pentacle is a five-point flat star that is used as a protective device. The points represent Earth, Air, Fire, Water and Self. It is a symbol of Earth.

Earth

Earth is the element of stability, order and grounding. It is also the element of fertility, both literal and figurative, and therefore of pregnancy, growth, birth, material gain, business, prosperity sustenance, and creativity. As the element from which we came and to which we will return, earth is the element of death and rebirth, beginnings and endings, and silence.

Becoming connected to the Earth

In order to better connect with the earth, it's important to do things that truly get you in touch with the earth. This can help you be more grounded during your ritual work and draw more easily on the wisdom of the earth. It can also help you to stay more grounded and connected during your daily activities.

Take time to connect with nature whether in your yard, a park or any secluded natural area. Sense and feel how the earth feels to your body as you sit or recline on the ground. Sense your own roots growing deep into the ground. Visualize these roots going deeper and deeper into the ground and drawing on the nourishment of the earth.

Feel the earth on your hands by doing garden work, planting, weed pulling or even indoor gardening. Do a grounding meditation that focuses on your first or root chakra. Or, while standing, imagine a cord of energy going from the bottoms of your feet deep into the earth. Feel your connection with the centre of the earth. This can help you feel more stable and centred in your daily life.

Go rock hunting; the earth is filled with rocks and stones of countless shapes, sizes and colours. Take the time to look at the different rocks and stones you come across when out in nature. Notice their texture, weight and colour pattern. Feel the energy of the earth within each one that you come across. If you find one or two you feel a connection with and want to keep, be sure to give a gift of thanks.

Incorporate practical things into your daily life that honour the earth we live on. Recycle, buy earth-friendly products, make a compost bin,

find ways to conserve energy, anything you can think of to protect and honour the earth.

There is much wisdom, knowledge and guidance within the element of earth. By taking the time to connect with the earth each day, you can tap into these qualities more easily and have a more enriched spiritual life



4 June Full Moon in Sagittarius & Lunar Eclipse

This full moon in Sagittarius is a total lunar eclipse.

This is an ideal time to redi-rect your thoughts toward positive spiritual achievement while creating a clear-cut path toward service.

Sagittarius is a fire sign. Just as a torch lights the way in a dark corridor, clarity of thought and direction bring light to the mind.

This Full Moon in Sagittarius ritual is to help us awaken to, and acknowledge, our negative karma in order to release it. As we cut the bindings to the past, we will feel rejuvenated, free, and ready to begin the next leg on our personal journey.



20 June Dark Moon in Cancer

We can be quite influenced by our environments under a Cancer Dark Moon. Steering clear of reacting with moodiness but responding with a well-developed and active instinct will allow your imagination to let go of

what is no longer necessary in this area of the life. The capacity to cherish and relive experiences is strong under any Cancer Moon, but beware of that typical Crab tendency to hold on too tight to the past issues.

Yule (Winter Solstice) June 20-23



Winter solstice or Yule is the shortest day, and also the longest night of the year. It marks the return of the Sun's warmth and light, and the promise once again of a productive Earth. Pagans celebrate these aspects with candles, fire, greenery and feasting. At this time, Yule logs are burned.

The Yule log must traditionally be the root of a hardwood tree, and in Australia mallee roots are ideal for this purpose, as are Tasmanian oaks and all types of Eucalyptus. The Yule log is burned down until nothing but a small piece remains, which is saved and kept to be used as a lighter for the following year's Yule fire. A Yule tree is placed within the traditional Pagan home, with a pentagram (five pointed star) at the top, symbolizing the five elements. Presents are exchanged and many Witches stay up all night to welcome the sun. This is symbolic of the Goddess giving birth to the God and then resting after her ordeal.

When the light is increasing, from winter to summer solstice, all individual entities are

finding and expressing their own identity, and when the light is decreasing, from summer to winter solstice, nature and life as a whole is integrating itself. You can observe this in your own life if you keep an awareness of your internal changes throughout the year.

At the winter solstice, individual things and people experience their belongingness to the whole and to each other, yet they start on a journey of exploration of their individuality. Within this change-completion lies a new beginning, however, and from summer to winter solstice, all individualised beings journey on a path of reintegration into belongingness to the whole, the family, the enfolding ecosystem.

In ancient times much celebration was to be had as the ancestors awaited the rebirth of the Oak King, the Sun King, and the Giver of Life that warmed the frozen Earth and made her to bear forth from seeds protected through autumn and winter in her womb. Bonfires were lit in the fields, and crops and trees were "wassailed" with toasts of spiced cider.

Yule Log Recipe



Yule Log Ingredients

Serves: 14

Sponge:

5 eggs, room temperature, separated

125g caster sugar

2 tablespoons plain flour

3 tablespoons cocoa powder

Filling:

2 1/2 tablespoons plain flour

110ml milk

100g caster sugar

125g butter, softened

1/2 teaspoon vanilla essence

60g walnuts, chopped

Icing:

260g butter, softened

icing sugar

1 tablespoon cocoa powder

1 teaspoon strong coffee

1 tablespoon icing sugar, for dusting

50g nuts, chopped

Preparation method

Prep: 45 minutes | Cook: 15 minutes

1.Preheat the oven to 180 degrees C. Grease a swiss roll tin. Line with baking paper then grease and flour the baking paper.2.Sponge: In a large mixing bowl beat egg yolks at high speed until light and fluffy. Gradually add sugar beating until mixture is thick and light-coloured. Add flour and cocoa while beating on low speed.3.In another bowl beat egg whites until soft peaks form then fold into egg yolk mixture. Fold in gently until no streaks of white remaining.4.Spread cake mixture evenly in prepared tin. Bake in the preheated oven for 15 minutes or until cake springs back when touched lightly. Cover with baking paper and cool slightly on cake rack.5.Dust a clean towel with icing sugar. Run a knife around the edge of the tin and turn the warm cake out onto the towel. Remove and discard the baking paper.6.Starting at the short edge of the cake roll the cake up with the towel. Cool for 30 minutes.7.Filling: Combine flour and milk in a saucepan. Cook over low heat; stirring until thick. Cool.8.In a mixing bowl cream sugar, butter and vanilla. Add cooled flour and milk mixture; beat until fluffy. Fold in walnuts if desired. Spread on cake; roll up as you would a swiss roll starting from one short end.9.Icing: Beat butter until fluffy in a small bowl. Beat in sugar, cocoa and coffee. Spread over cake using a fork to create a bark-like effect. Dust with icing sugar and sprinkle with nuts if desired.

<http://allrecipes.com.au/recipe/13905/yule-log.aspx>

<http://tomaraya1981.deviantart.com/#/d27lahg>



"We will dance
The dance of dying days
And sleeping life.

We will dance
In cold, dead leaves
A bending, whirling human flame.

We will dance
As the Horned God rides
Across the skies.

We will dance
To the music of His hounds
Running, baying in chorus.

We will dance
With the ghosts of those
Gone before.

We will dance
Between the sleep of life
And the dream of death.

We will dance
On Samhain's dusky eye,
We will dance."

SOL's SAMHAIN CIRCLE

Samhain Circle – 4th May

At SOL's last circle we celebrated the Grand Sabbat of Samhain which was the Celtic New Year. Samhain marks the final harvest, the coming winter, the death of the sun. To our ancestors, particularly those living in harsher climates, this was a frightening time. Food had to be stored to last through the cold months ahead. Often the weak would not survive. An especially bleak winter could mean the end of the community itself. Even the sun appeared to leave the sky.

Samhain then, was a very important festival because it offered hope. It meant the harvest had been successful and sufficient supplies had been stocked for the winter. Fires were lit in honour of the sun which our ancestors hoped would be reborn again at Yule. And they thought of those who had gone before—those who had died in the preparation of the food, or the hunt, or those who had died in past winters. Maintaining this connection is, and has always been, a very important affirmation of life itself.

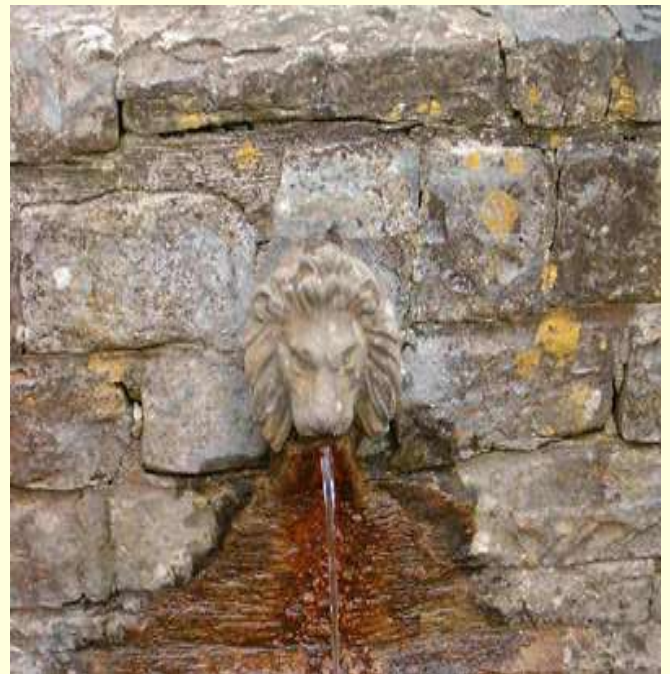
Just as our ancestors did long ago, we remember and honour the dead because they are a part of ourselves. All those we have ever known, including our beloved pets, live on in our mannerisms, turns of speech, values and practices. They are a part of our personality that distinguishes us from others. No one else had the same combination of parents, relatives, friends and teachers. The traits and memories that we maintain of those who have gone before are a form of immortality for them.

So we pause and we look back and we give thanks for those who have made us what we are today. We hope that someday we too will be remembered, because we know that "They who are remembered, live on."

In the ritual we shared cakes and ale which included waters from the white and red wells of Glastonbury.

The Chalice Well (Red) & The White Spring

It is one of the greatest mysteries of the Isle of Avalon that two different healing springs, one touched red with iron, the other white with calcite, should rise within a few feet of each other from the caverns beneath Glastonbury Tor. Both have healing in their flow.



The Chalice Well

The Chalice Well is a natural spring and its surrounding gardens are owned and managed by the Chalice Well Trust a registered charity. Archaeological evidence suggests that the well has been in almost constant use for at least two thousand years. Water issues from the spring and has never failed, even during drought. Iron oxide deposits give water a reddish hue. Like the hot springs in nearby Bath, the water is believed to possess healing qualities.

In addition to the legends associated with Glastonbury, the Well is often portrayed as a symbol of the female aspect of deity, with the male symbolised by Glastonbury Tor. The Well is however popular with all faiths and in 2001 became a World Peace Garden.

The White Spring

In honour of the Spirit of the White Spring, a Temple has been created here in gratitude for the gift of pure water, a Victorian built Well House that nestles beneath Glastonbury Tor. Cavernous and set apart, in blackness or candle lit, mysterious it remains, a wonderful contrast to the sunlit gardens of Chalice Well of the Red Spring. The interior is like the hull of a boat moored at the portal to the Otherworld. With its constant temperature, and the sound of the perpetually flowing water, it is a unique and sacred space.



A series of pools have been built according to the principles of sacred geometry, and simple shrines in honour of the ancient energies and spirits of Avalon have been created within the temple. All enhanced by the ley line known as the Michael line which flows through this place. We honour Brigid as guardian, Our Lady of Avalon, the King of the Realm of Faery, and their ancient presence in this sacred space.

Our circle on this night was cast by the power of the Dragons and the Raven and quarters were opened.

By the flame that burns brightly the Horned One was called and the Great Lady in her time was also welcomed in.

Of course on this Samhain night there was the calling of the Spirits:

All ye spirits who walk this night -

Hearken! Hearken to our call!

We bid you in our Circle join!

Enter! Enter - one and all!

We then crossed the veil and joined our ancestors in a meditation.

Just as we remember our dead, Samhain is also a time to reaffirm life. We know that nothing ever dies, it just transforms, and the Circle of Life continues.

After the meditation we all moved around the circle in the "Dance of Life". We then thanked our hosts and guests and bid them all farewell.

More information regarding this circle and past circles can be found in our Book Of Shadows. Our next Full Moon Circle will be held near Engadine on Friday, June 1, 2012. Please contact us for further details if you would like to attend.



The Role of the Dark Goddess

By Hettienne Grobler Bhaktymayi Ma



The dark goddesses (like Persephone, Hecate, Kali, Mary Magdalene and Lilith) express the feminine power of our divine and creative life force. If we follow the mythological trail of these dark goddesses back in time to find the source of their darkness and negativity, we find a divisive 'split' in the psyche and the way that we view the feminine. We also discover a deep, hidden undercurrent of unease that needs to be acknowledged and healed in our personal lives, before we can become wholesome (holy) and free to be our true selves.

The dark goddesses represent the hidden and suppressed archetypal aspects of a woman and man's psyche that lives unseen in the shadows of the personality. These dark aspects contain all the characteristics that have been 'demonised' by the patriarchal society. It is evident that these aspects are regarded as chaotic and even anarchistic by society, both modern and ancient. It is not in the best interest of 'male' (and here I am not referring to gender) materialistic dominance

to encourage these aspects of the anima in both men and women.

In order to know oneself, one needs to intimately know and understand both your light and dark aspects. As an authentic being, you are empowered and free to allow both the dark and light aspects of self to alchemize. The alchemical process of transformation needs the initial step of acceptance. Acceptance entails the suspension of the judgement of what is dark and light, or good and bad, or desirable and undesirable. In the alchemical process the polarities or opposites dissolve and a third way of being is born.

The goddesses form part of the archetypal nature of the collective unconscious. If you are in a human incarnation, you carry these sub-strata of personality expressions.

Our goal is one of integration of the shadow. The suppressed and unacknowledged shadow self takes on an existence of its own.

Its sole purpose is to protect you from re-living self-criticism and self-rejection, based on your experiences of being unacceptable and being shamed. These feelings and criteria of shame are based on the expectations and definitions by your culture and society's idea of what is good and what is evil.

When the shadow is not integrated into the personality self, the personality will overcompensate for this imbalance in its reactive-formative self. Thus, as long as you suppress your dark feminine self, you will only express your 'light' positive masculine self and the inner child will be subjected to an on-going inner life of pain and suffering : continuously subjected to inner criticism, the need for perfection, the need for acceptance and the need to be validated at all times. This painful state of surviving deprives the inner child/self from its sense of joy and physical manifestations can be seen in stress in the immune system and frequently, stress in the pancreatic function and insulin resistance often leading to adult diabetes.

As you understand your life's mission and purpose on a deeper level, you will see that your dark goddess (your suppressed self) holds the key to Divine Will for your life. It is to break the bonds of conditioning and to ask, 'Is this my truth? Do I agree with these views? Why should these qualities be seen as evil? What is evil?' You will find that 'evil' is often that which will bring you freedom from the illusion.

Let's have a look at Lilith, the archetype of the dark goddess in the judaic-gnostic myth.

Lilith

Lilith, the first wife, is found in Jewish-Gnostic scriptures and tales. She is portrayed as a dark angel or a winged demon, also known as the first Eve. She represents feminine evil, deeply suppressed in human unconscious.

Lilith first appeared in Sumerian mythology about 5000 years ago. As handmaid to the Goddess Inanna, Queen of Heaven, she would gather men in from the fields for the sacred rites.

The story of Lilith and Inanna might be the foundation of the most well-known Hebrew myth of Lilith as the first wife of Adam. According to Jewish myth, Lilith was Adam's first wife. God created both Adam and Lilith from earth. Adam expects her to be subservient to him, but she regards herself as his equal. She refuses to submit to the missionary position during sexual intercourse and she flies off to lifelong exile next to the Red Sea. A second wife, Eve, was then created for Adam. She was fashioned from his rib to ensure her submission to him.

Myth has it that the jealousy and rage generated by Adam's rejection motivate Lilith to come in the night for revenge, strangling babies and giving men wet dreams to sap their strength.

I extract from (*Lilith's Cave: Jewish tales of the supernatural*) (edited by Howard Schwartz) the following description of her:

'The wife brought the mirror and all of the fine furnishings in the cellar to her own home and proudly displayed it. She hung the mirror in the room of their daughter, who was a dark-haired coquette. The girl glanced at herself in the mirror all the time, and in this way she was drawn into Lilith's web ... For that mirror had hung in the den of demons, and a daughter of Lilith had made her home there. And when the mirror was taken from the haunted house, the demoness came with it. For every mirror is a gateway to the Other World and leads directly to Lilith's cave. That is the cave Lilith went to when she abandoned Adam and the Garden of Eden for all time, the cave where she sported with her demon lovers. From these unions multitudes of demons were born, who flocked from that cave and infiltrated the world. And when they want to return, they simply enter the nearest mirror.

Now the daughter of Lilith who made her home in that mirror watched every movement of the girl who posed before it. She bided her time and one day she slipped out of the mirror and took possession of the girl, entering through her eyes. In this way, she took control of her, stirring her desire at will ... So it happened that this young girl, driven by the evil wishes of Lilith's daughter ran

around with young men who lived in the same neighbourhood.'

Other folktales tell of Lilith, the baby snatcher – how she captures Jewish babies at night and ate them. She is also described as one who relentlessly breaks up marriages and there are tales of her leading young girls and husbands astray.

Lilith was demonized by the early Jewish culture as a symbol of promiscuity, wantonness, destruction and disobedience.

In astrological terms, Lilith denotes the Black Moon – the dark phase or eclipse of the moon. The Black Moon is the 'resting' phase of the moon; the time when there is no movement and no reflection of light. As such it represents the 'dark' in consciousness, the womb and no consciousness. Lilith of the Black Moon can be seen as the polar opposite of the sun – the bright, cheerful face of the woman who shines with the conditioned actions of the good daughter, the good wife and the good mother. The sun represents being awake and alive, whereas the Black Moon represents the place of losing oneself. When one only focuses on one's bright positive 'Sun' side (the intellect and the intellectual self or also the logical and rational masculine self), it's opposite, the dark, yin moon will get out of control. Anything that is repressed for a long time, gathers strength and then overwhelms the personality from within its own depths. This can be seen in ritual and habitual, cyclical addictive behaviour, such as needing a daily dose of sugar or caffeine.

'It is not by losing oneself that you gain enlightenment, but by realizing She represents a reaction against the forces of society and its conditioning power and the force of the conditioned mind and voice within which strives for inner division.

There are many stories, myths and folk tales in which we see the demonized feminine. In fact, what would a good fairy tale be without the wicked stepmother and evil queen? In modern day life you often hear mother-in-law jokes and stories. Look at these with new eyes from now on and pay attention to the stories that you tell yourself. All of wo-man

and all of man lives within each and every one of us. When you judge, you are self-divisive and self-rejection.

Re-evaluate your own beliefs and values and allow yourself to enter the dark moon within. The dark moon brings a period of rest: an absence of stimulation of the senses. It can be equated to time spent in the cave. In ancient times women entered the cave and spent at least a week in its cushioning and comforting darkness.

You can withdraw into the Cave of Brahman: the chakra behind the third eye where you can access complete cessation of the senses and be re-absorbed into your divine Source in Samadhi and return to life, regenerated and rejuvenation, with clarity and focus.

Symbology

Sun - masculine, yang, rational, logical, conscious mind, mental

Moon – feminine, yin, irrational, unknown, subconscious, intuition, psychic, clairvoyant, feelings

Terminology

Anima – feminine self in both men and women

Animus – masculine self in both men and women

Castration – is not only limited to genitality, but to the inherent sexual life force and powerful passion of a human being – its will to live and to achieve and its rights to be.

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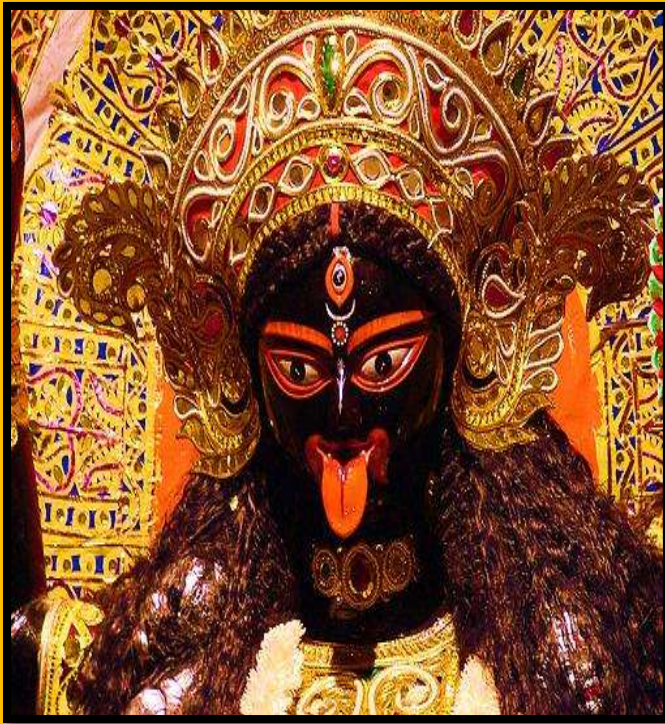
Lilith's Cave: Jewish tales of the supernatural
(edited by Howard Schwartz)

Psychological aspects of the Mother Archetype – C G Jung



Kali Ma –Dark Goddess of Compassion

Om Sri Kalyai Namaha



Kali is one of the most well-known and worshipped Hindu Goddesses. The name Kali is derived from the Hindu word that means "time". Kali in Hinduism is a manifestation of the Divine Mother, which represents the female principle.

The Goddess Kali is represented as black in colour. Black in the ancient Hindu language of Sanskrit is kaala. The feminine form is kali. So she is Kali, the black one. Black is a symbol of The Infinite and the seed stage of all colours. The Goddess Kali remains in a state of inconceivable darkness that transcends words and mind. Within her blackness is the dazzling brilliance of illumination. Kali's blackness symbolizes her all-embracing, comprehensive nature, because black is the colour in which all the colours merge; black absorbs and dissolves them.

Kali takes on many roles in but most see Kali primarily as the goddess of destruction. However, she destroys only to recreate, and what she destroys is usually ignorance and decay. Kali is equated with the eternal night,

is the transcendent power of time, and is the consort of the god Shiva.

A few years back I attended a ceremony dedicated to the Goddess Kali, where I had a much unexpected experience for instead of encountering the energy of the destroyer I experienced Kali's energy of compassion and sadness. Kali the Destroyer is also Kali the Mother – "from whom the universe emerged and to whom she must return".

For those who are familiar with the image of Kali, it is hard to see her as the mother. She stands strong, tongue out, with a severed head in one hand and she wears a garland of skulls around her neck. Yes she is the destroyer, but sometimes a mother also has to destroy, just like Mother Nature and her many cycles of destruction. In fact the protective warrior energy is a primal part of every woman's maternal instinct as mothers; sometimes we are able to perform extraordinary feats of physical strength to save our children from danger.

Kali shows us the cycles in everything - nature, seasons, our relationships, our moods - reminding us that these aspects of ourselves are part of nature. Everything in life must keep changing and evolving otherwise we would stagnate.

When we honour Kali, we honour the changes in our lives. Even though Kali is the source of emotional upheaval in the form of illness, disappointment and failure she can also give us the courage to conquer our fears. She wields the sword of knowledge, which has the power to cut through ignorance and unnecessary attachments.

This incredible Black Goddess is death, but to the wise she is also the death of death. This knowledge of her mysteries can only be revealed through the worship and meditation on Kali in all her aspects.

<http://www.organickarma.co.uk/kali-ma.html>
<http://www.dollsofindia.com/kali.htm>



Fruits & Vegetables of the Season - June

Winter does provide the perfect environment to quiet the mind from the constant push of our culture to achieve ever greater things. The increasing darkness seems to invite examination of self and finding a mood that draws one inward towards clarity and understanding. I enjoy feeling cocooned and protected. Sometimes I just want to settle down next to the fire, with a big bowl of hot soup or a casserole.

June - early winter - fruit

apples - bonza - braeburn - cox's orange pippins - fuji - gala - golden delicious - granny smith - jonagold - jonathan - lady williams - mutso - pink lady - red delicious - snow - sundowner, custard apple, grapefruit, kiwifruit, lemons, limes, mandarin - ellendale,

melons -champagne, nashi, nuts - chestnut - hazelnut - walnut, oranges - navel, pears - beurre bosc - josephine - packham, persimmon, pomelo, quince, rhubarb.

June - early winter- vegetables

asian greens - bok choy - choy sum - gai lan - wonga bok, avocados - fuerte - sharwill, beetroot, broccoli, brussels sprout, cabbage, carrots, cauliflower, celeriac, celery, fennel, garlic, ginger, horseradish, jerusalem artichokes, kale, kohlrabi, leeks, okra, olives, onions, parsnip, peas, potato, pumpkin, shallot, silverbeet, spinach, swede, sweet potato, turnip, witlof.

<http://www.victoriaorganicdelivery.com.au/seasonalchart.php>



The Cave - Womb and Tomb

In ancient times the deep cavern was a place of religious significance, in coming to a place set apart where life and death meet, these early ancestors also came to a place "between the worlds." The caves were very likely places for initiations and mystery ceremonies, whose exact nature we can barely imagine.

Young members of the community entering adulthood might have been led blindfolded and in darkness through the dangerous passage. They travelled into blackness and fear, facing the unknown, until the moment of revelation when they met the animal spirits who protected the tribe, and whose give-away of flesh, skin, bone, hoof, and horn played such a role in their lives. Perhaps a vision quest or shamanic journey was played out in these lonely depths.

The concept of death and rebirth are what cave magic most fundamentally addressed. What frightens us most about the dark is that we may die. Entering the cave is a journey both to the cold, earthen tomb and to the fertile womb of the mother. When you enter the cave you are facing your shadow self, and through the process of overcoming our fears we free ourselves from the entrapments of mortality.

'The cave you fear to enter holds the treasure you seek'. - Joseph Campbell

Deep in the swamps on Dagobah there is a hidden cave, dark and cold; strong with the dark side of the Force. "A domain of evil it is,"

Yoda tells Luke, "and into it you must go..." Strapping on his weapons, Luke enters the cave and faces the most formidable obstacle he has yet to encounter in his quest to

become a Jedi: Himself. "My enemy's face is my own," he realizes, discovering for the first time his own capacity for evil. It is a sobering moment for the young apprentice.

For the Hero to reach his destination, he must travel what Joseph Campbell terms The Road

Of Trials, a path where barriers become stepping-stones if only the traveler, like Luke Skywalker, is willing to learn what each of these challenges has to teach him. From The Road Of Trials –Star Wars



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Kite Magic
A TRIBUTE TO THE ELEMENTALS
by Tracy Jeffery

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Hidden Children of the Night

WITCH CAMP FRIDAY 28 SEP—MONDAY 1 OCT 2012

Hidden Children of the Night Witch Camp:

**6pm Friday 28 September—12
noon Monday 1 October 2012
Minto Bush Camp, Minto
Heights, Sydney**

A ritual passage into an initiated tradition.

The “Hidden Children of the Night Witch Camp” will change the way you experience the Craft. This is a hands-on ritual program in the practices of magic and witchcraft held over the course of a long weekend. We will introduce you to two important rituals—the NOX rite, and the Luna Child Esbat—both rituals offer the opportunity for personal initiatory experiences.

This retreat will provide you with many valuable skills, ritual

practices and shared experiences. You can find more details on our WitchesWorkshop website and Facebook Page.

Your hosts are members of Babalon's Rising Coven and Nuit's Veil Coven in Sydney. Your two workshop leaders are Tim ozpagan Hartridge and Lisa Mason.

For more information see our Facebook page:

<http://www.facebook.com/WitchesWorkshop>

An outline weekend program for the Witch Camp can be found here:

http://www.facebook.com/I/VAQFoxwK1AQFPxFvi9M5OucWvqdl_ITVw7nsASqWf99Hbrg/www.witchesworkshop.com

TOURMALINE (Black)

By Rayvensclaw



As last article was about the Herkimer Diamond by Gabriel Vaz, I thought that with this issue we would go in the opposite end of the colour spectrum. From white to black therefore Black Tourmaline.

My partner and I purchased two tourmaline crystals a few weeks ago from a small shop on the Gold Coast QLD.

The card that came with it describes the crystal as follows:

I can help you get rid of old patterns that no longer serve you and release obsolete worries, resentments and influences. When you are influenced by the environment that makes it difficult for you to be centered and focused, my vibration reminds you that it is time to cleanse your life and regain a sense of center. I promote the transformation of confused ideas into clean, focused high energy.

Classification: Silicate.

Colour: Black, brown, green, pink, red, yellow, blue, watermelon and blue-green.

Appearance: Shiny, opaque or transparent, long striated or hexagonal structure. All sizes: Rarity: easily obtained from specialized stores.

Source: Sri-Lanka, Brazil, Africa, United States: Western Australia, Afghanistan and Italy.

Hardness: 7.5.

Tourmaline is actually the name for a group of closely related minerals: they are borosilicate transformed by minute traces of chemicals which give a range of over 100 different colours. Some crystals even exhibit more than one colour.

Tourmaline cleanses, purifies and transforms dense energy. It is a Shamanic stone that brings protection during rituals; it can also be used for scrying. It was traditionally used to point to the culprit or cause in times of trouble.



Natural Tourmaline wands are used as healing tools, they can be useful in the garden to keep pests away and buried in the ground to encourage growth and health of all crops.

Variations in Tourmaline Colours:

Red, yellow and brown are beneficial for sexuality.

Blue stimulates the urge for spiritual freedom.

Brown can be used to ground and open the heart chakra.

Green a good healer and helpful for visualization.

Pink is an aphrodisiac that attracts love.

Red strengthens the ability to understand love. (We could all do with that)

Watermelon is the super activator of the heart chakra.

Black protects against mobile phones. (this has to be good), electromagnetic smog, radiation, psychic attack, spells and ill-wishing and negative energies of all kinds. Connecting with the base chakra, it grounds energy and increases physical vitality.

It is also effective if you are feeling spaced out. This stone can be used to treat lower back problems and adrenal disorders.

The Black Tourmaline is associated with the Roman god Saturn, God of Time and also the planet Saturn. Black Tourmaline was once used by magicians to offer protection from the earth demons when they were casting spells. In the modern world, iron-rich Tourmaline

deflects, dispels and shields the wearer or carrier from external energies and internal conflicts. This stone will bring you back to earth.

Personal Experience



I felt great warmth from this stone when I first picked it up, yes I know it was on the Gold Coast but it was in a store with Air-conditioning running, anyway there was a feeling of warmth that went from my hand to my arm. I did try a few others to see if it was just the one stone or all, anyway I did go back to original stone and it is beside my bed now.

If you haven't had a feel of the Black Tourmaline go ahead and give it a try, by the looks of all the book information on these stones they seem to almost do everything from helping your back to making the Tomatoes grow well.

I would also like to think a little bit of belief in the Black Tourmaline or for that matter any crystal you are working with deserves some belief and they can work for you too.

You still have to put the effort in, don't just leave it to the crystal.

With assistance from:

The crystal bible by Judy Hall.

The crystals handbook by Denise Whichello Brown.

The new crystal bible by Cassandra Eason.

The Occult-enigmatic, Esoteric Tattooist.

by Jamie Ferguson

Down a dark, dreary alley I solemnly
stumble,
I pull from my pocket torn paper and
fumble
To unfold and re-check the address I'd
written,
T'was given, by Riven, the dark witch and
her kitten.

I had desired a design of unholy
transgression
To sigilise symbolically my Star-Soul's
progression,
So I turned to this witch asking "How can I
do this?".
She cackled with contempt, showing sly
shades of Judas,
"Here lives the occult-enigmatic, esoteric
tattooist."

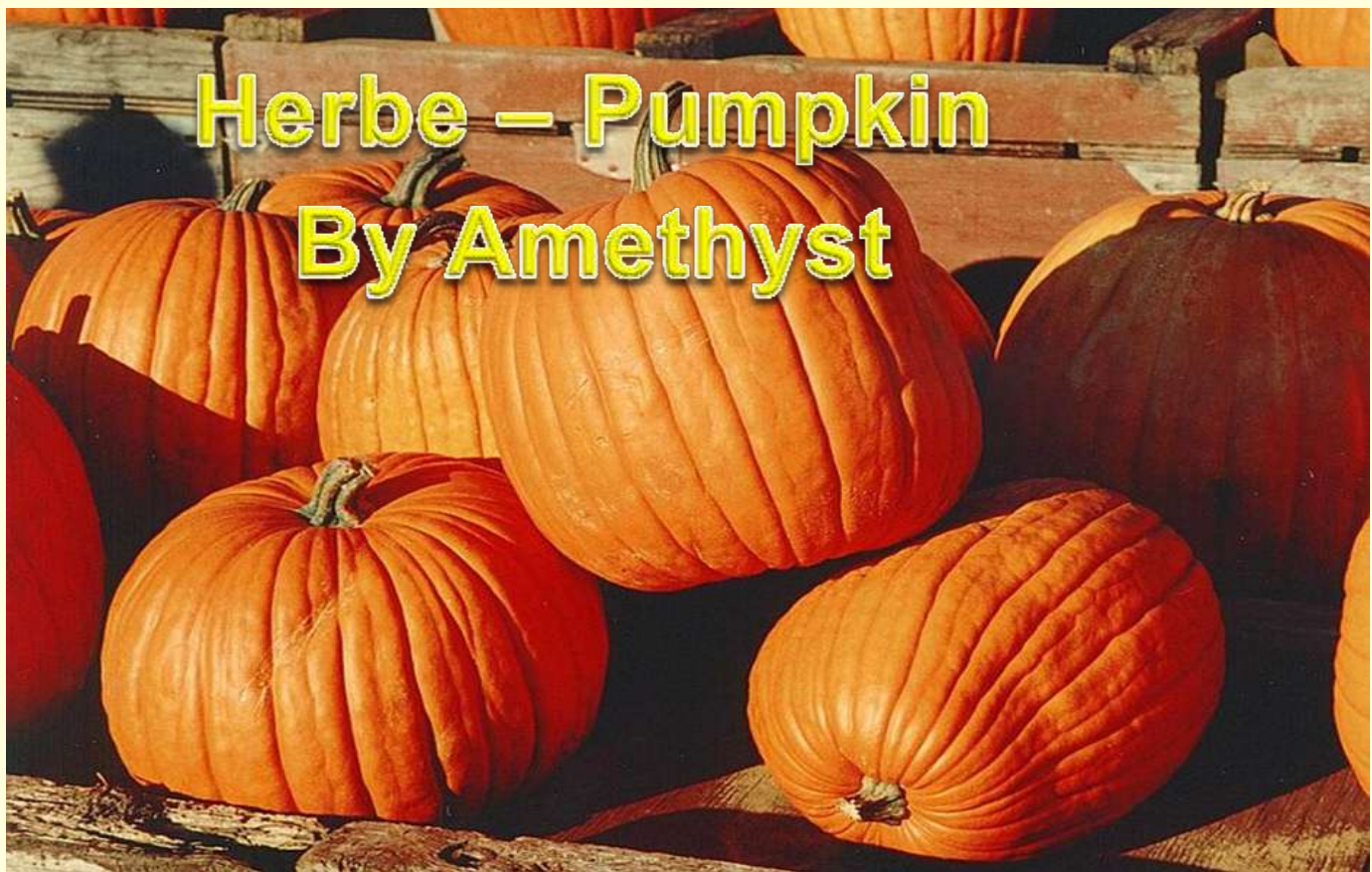
Back in the alley, housing two bums and
a whore.
I make a fist and reel it back, I'm knocking
on the door.
I am intangibly alight with intrepid
anticipation,
As he opened the door, my eyes wide with
dilation.
His manner and tone showed I'd filled
expectation
and my sudden arrival needed no
explanation.

He beckoned me forth, stripped me clean
without falter.
I laid, bare belly down, on his dark-golden
altar.
A sharp, searing pain shoots straight up
my spine
As he crafts and enchants, breaks the
motion of time.
He peels back the layers of mud, dirt and
grime
From aeons of ignorance and self-harming
crime.
His gun of ink, and needle-point, seeks
union so divine.

I feel the markings mustered up from
deathly depths within,
The burn and throb, and then rise up, to
live upon my skin.
The angles, curves and sectant-arcs show
gods and all thier glory,
Though angels, birds and serpent-sharks
are used to tell their story.

While entranced with enchantment and
rupturing rapture,
His words pierced my world, I awoke and
regained stature.
His altar, his hands, his floor and my body
Resembled a house of horrors, so
gruesome and bloody,
I cast eyes on this scene, dumbfounded
by numbness
Where pain should reside in any who've
done this,
But instead, I feel power, and light moving
through me.
This dark artist magician had discovered
my glory.

My newborn skin scenery moved with life
of it's own,
I swear I can feel it engraved on my bones.
I'm filled with joy, my journey continues,
The next step completed, through blood,
bone and sinew.
Please heed my advice, if you wish to do
this,
Be honest and truthful, he's not one to
fool with,
If you stumble and lie, you'll get tortured
by the cruelest,
The Occult-enigmatic, Esoteric Tattooist.



Well what did you do for decorative protection at Samhain! Autumn is nearly over and it is truly a season of magic for practitioners of all traditions. I've decided to write on how to make use of two beautiful herbes (well beauty is in the eye of the beholder) that are so iconic at this time of year.

PUMPKIN

Latin Name: *Cucurbita pepo, mixga, maxima, moschata*

Planet: Moon

Zodiac: Cancer

Deity: Oshun

Magickal: Religious Herbe

Folk Names: Winter squash

LORE & USAGE

The pumpkin is powerful beyond what words can express. In Afro-Caribbean magic it represents wealth, abundance, prosperity and love. In the Lukumi tradition it is sacred to the Orisha Oshun who is herself the embodiment of love, sweetness and all that is good and peaceful in life. In Eastern Europe there is a commonly held belief that if pumpkins are kept too long, wandering spirits may take up residence and cause them to move about and even bleed by night. From

Ireland comes the tradition of the Jack O' Lantern whose original purpose was to frighten off aggressive, mischievous spirits who roamed the countryside on All Hollow's Eve. It is hard to imagine that one particular vegetable could be held in such high regard by seemingly distinct cultures from around the world. The only conclusion that can be drawn is that there is something innately magical growing on those vines!



Jack-o-lanterns have their origins in ancient Celtic religion, where the spirit of a person was believed to be located in the head. Originally, the Irish had used turnips, but when they began immigrating to America in the 19th century, they adopted the pumpkin

native to the Americas which was much easier to carve. So next Samhain/Halloween when you carve your Jack-O-Lanterns, remember the original meaning of this tradition and as you set your lantern outside whisper the following prayer "may the light of this lantern frighten away all evil spirits who wish to do us harm and light the way for all good spirits and ancestors who wish to visit us this night". And remember always that Halloween, All Saints' and All Soul's Day are above all a time to honour and pay respect to the dead who have walked the Earth before us and will one day greet us on the other side.

TURNIP



Latin Name: *Brassica rapa*

Planet: Moon

Element: Earth

Gender: Feminine

Zodiac: Aries

Deity: Egres/Akras Karelian

Magickal: Herbe of Protection

Folk Names: White Turnip, Milan Turnip, Neeps

LORE & USAGE

The Turnip is sacred to Egres. Egres is a Finnish vegetation and fertility god, who is the personification of the Turnip. He is also known as Akras, a name that often appears in Finnish family names and the names of places. The center of his cult was in Karelia.

The Turnip is associated with Jack o' the Shadows, or Death Itself. This association is through the legends of Jack O' Lantern. In

this legend a man named Jack can neither be let into heaven or hell so instead hollows out a Turnip or gourd and makes a lantern out of it. From that day on he wanders the face of the world carrying his lantern, trying to find somewhere he can stay.

The Turnip is a powerful omen in dream magick as are most vegetables. It is believed to bring misfortune to dream of eating vegetables or to dream that your garden is growing well - however to dream of being in a garden means that a joy is coming to you. And most importantly, you will have family troubles if you dream of eating turnips.

At the Samhain Sabbat, Turnips become an important ingredient to use in protection spells.



The original Jack O' Lanterns were believed to be hollowed out Turnips - although today most of us use Pumpkins. Today a carved Jack O' Lantern can be made from a turnip and put in the window of a house to act as protection. A lit candle can be put in the Turnip so that spirits can find their way around in the dark better.

One of the nice things about Jack O' Lanterns made from Turnips is that you can actually

use them as lanterns. Children can suspend the carved root from string or a forked stick and carry it around when they go out at night, therefore being protected while following the American tradition of trick-or-treating.

In the home turnips are believed to ward off every type of negativity. It is said that to discourage an admirer all you have to do is set a dish of turnips in front of them. It would not discourage me, as I quite like my turnips (yes I know I'm a bit weird in my tastes).

Pliny tells us that turnips' seeds "if made into liniment or a drink in wine" will protect a person from snake bites and other poisons.

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Goddess Journey

Goddess Journey in Ireland 2012



Are you looking to explore ways of connecting with the Divine Feminine?

The Goddess Journey in Ireland 2012 is for any woman interested in exploring her Goddess spirituality in new ways, new settings and with a group of like minded women.

Ireland, the magical land of Celtic Mythology and ancient sites is home to many Goddesses: Boanne, the guardian of the Boyne Valley; Maeve the Goddess of Sovereignty and the sacred site of Tara; Brighde, the keeper of the sacred flame and Cailleach, the ancient Hag Goddess.



The journey will take us to Sacred Sites including Newgrange, the Castleruddery Stone Circle and Tara. We will also visit places of natural beauty and spiritual powers including the Crystal Path in Glendalough, the Living Flame of Bridgid in Kildare and the Seat of the Ancient Hag in Loughcrew.

There will be guided meditations, Shamanic journeys to the Goddess, chanting and rituals. There will also be time for your own personal exploration of the sites and space for personal rituals (either on your own or supported by the group). The creation of handmade artefacts and symbols has been part of the spiritual process for thousands of years. We will follow this path using felting and beading to create unique items of power and ritual.

Where : Ireland

When: 17. - 26. August 2012

Facilitators:

Ulrike Ascher was born in Germany and moved to Ireland 15 years ago. She is an experienced Shamanic Practitioner, Reiki Teacher and workshop facilitator who has been running courses in Ireland, Germany and Austria for over 20 years. She is the founder of Goddess Gathering - a forum and network for women who want to deepen their connection to the Ancient Mother and each other.



Tricia Szirom is the co-owner of Gaia's Garden in Melbourne, Australia, a place for Goddess rituals and worship. She has participated in many Goddess events, conferences and gatherings worldwide. She has also published several books on women's and Goddess topics. She facilitates workshops for women all over the world and creates beautiful pieces of Goddess jewelry and ritual wear for women.



Goddess Journey in Ireland - 17.-26. August 2012

Places will be limited to 12 and applications will be dealt with on a first come first served basis. A deposit of \$600 will secure your place, rest amount due by 1 July unless otherwise arranged (early bird booking before the 29th of February with the full amount of \$1400).

For information on the course please contact Ulrike Ascher at info@ravenowl.com

EarthSong WitchCamp



Healesville, VIC

1ST - 6TH OCTOBER, 2012

EarthSong will be a six-day intensive program in the Craft, for newcomers & experienced folk alike. As found at Reclaiming WitchCamps around the world this includes deep exploration of a chosen path, with time to connect and reflect, culminating in evening rituals that take us into the heart of ancient tales, creating a powerful, transformational energy that builds throughout the Camp.

You will be supported by a team of Reclaiming teachers, gifted practitioners of magic, offering one of three paths for you to choose.

The Rites of Passage Path: dream our song into being with Rose May Dance & Rhonda Evenstar, the Iron Pentacle Path: expand our authentic selves with Ravyn Stanfield & Aria Weaver or the Elements of Magic Path: explore the Elements of Life from within the Cauldron of Nature with Dawn Isidora, Catherine Melissa and Ash

The private venue overlooks the Yarra Ranges National Forest north of Melbourne and features comfortable cabin accommodation and gourmet vegetarian cuisine.

Register now at <http://earthsong.australiareclaiming.org.au/>

For a Barely Early Bird offer that expires in late June

for more information: earthsong@australiareclaiming.org.au

EarthSong, CloudCatcher and Australian Paganism



The Australia Reclaiming community holds annual events called WitchCamps – intensive experiences where we learn through myth, ritual and community connections, transforming and empowering ourselves in our lives and in our communities. WitchCamps tend to be longer than the average Pagan gathering. We provide scholarships to assist people from all walks of life to attend.

EarthSong WitchCamp was first held in 2011 as Australian Reclaiming Community WitchCamp, in Healesville, near Melbourne. The name, EarthSong, arose from the community's desire to connect a passion for the earth with a sense of celebration, rhythm, voice and music as collective expression of magic, spirit and place.

The next EarthSong WitchCamp will be held in Healesville, Victoria, 1-6 October 2012. (See: <http://www.australiareclaiming.org.au/earthsong>)

CloudCatcher WitchCamp was first held at Easter, 2012, inspired by the first Australian WitchCamp in 2011. CloudCatcher has been born to offer Reclaiming-style magic to those living in Northern NSW and South-East Queensland. Held in – and informed by – the landscape of the Mount Warning Caldera (also known as Wollumbin, or Cloud Catcher), we seek to deepen magical bonds with both the landscape and the community.

The next CloudCatcher WitchCamp will be held in Springbrook, Gold Coast, Easter 2013. (See: <http://www.cloudcatcherwitchcamp.com.au/>)

So what is a WitchCamp?

Reclaiming WitchCamps are intensive retreats for the study of magic and ritual, usually held in a dormitory style setting with camping options.

WitchCamps are offered to women and men at all levels of experience. Newcomers can

learn the basic skills of magic and ritual, working with the elements, movement, sound and the mythological and historical framework inspired by Goddess and Feri traditions. Advanced paths offer the chance to apply the tools of ritual to empowerment, ongoing group work and healing surrounding personal and collective issues of leadership and power.

Who is "Australia Reclaiming"?

Australian Reclaiming community is an eclectic pagan collective. We walk an environmental earth path, explore magical activism and have a strong community focus. We are evolving a dynamic, creative Australian practice which is rooted in the wider Reclaiming tradition of Witchcraft.

A path of immanence

We believe that the Earth is sacred and our core tenets are based on a feminist approach to egalitarianism, the equal sharing of leadership, power and responsibility, and the fostering of personal empowerment. We embrace diversity of gender, race and spiritual expression and we prefer to use consensus in group decision making. We honour divinity in many forms and experience the Goddess and God as immanent in Nature, celebrating traditional seasonal Festivals while discovering new ways to connect with this dynamic land.

Australian Reclaiming community considers self-healing, magical practice, political activism and service to the earth to be equally important threads of our work. Through the 'Principles of Unity' our sacred intention is to celebrate and honour ourselves, all other beings and the Earth.

We strive to provide ways for Australian Reclaiming witches and pagans, whether solitary practitioners or groups, to support each other in our personal, magical and spiritual growth through sharing our skills, resources and friendship.

What is the wider Reclaiming tradition?

Reclaiming is a community of people working to unify spirit and politics. Reclaiming

includes several dozen regional communities across North America, Europe and Australia. Our vision is rooted in the religion and magic of the Goddess, the Immanent Life Force. We see our teaching and magic as work towards empowering ourselves - as individuals and as community - to voice our concerns about the world in which we live, and bring to birth a vision of a new culture.

EarthSong Reclaiming WitchCamp 2012

EarthSong WitchCamp is a growing community of Pagans and Witches who come together annually in a camp setting. Together we celebrate the sacred mysteries and practice magic and ritual in the Reclaiming Tradition. Registration fees pay for six days of accommodation (each dorm fully heated with its own ensuite), scrumptious vegetarian catering, and all teaching and path work. Scholarships are available. (See more below.)

Theme & Myth

WitchCamp communities begin their quest for a camp based upon a theme that usually arises from trance and meditation. This year the EarthSong theme is:

"Out of the darkness, upon the Earth, emerges a new interconnected tribe, which holds the energy of starfire and expresses itself in a myriad of life forms. Through voice, dance and sensuality, we dream our song into being and awaken to a new reality that lovingly shares our hearth with all beings who choose to join us."

Late in 2011 a call was sent out for teachers, both from international Reclaiming and throughout the Australian pagan community. Seven highly experienced and skilled teachers have been chosen from the many who applied. After intensive reflection a myth has emerged that will act as a container of inspiration and wisdom for the camp. This myth is the Creation Myth of the Feri Tradition known as the "Miria the Wonderful" story - found in Starhawk's foundational work, *The Spiral Dance*.

To obtain the best value from these sources of inspiration and training EarthSong has been planned as a six-day intensive including trance work, healing, drumming, dancing, chanting, storytelling, guided visualisation and energy work. Life long bonds are often forged at WitchCamp.

Each day starts with smaller group work with your chosen path. Afternoons are varied, with Affinity Groups for debriefing and heart felt sharing, then Optional Offerings where you are welcome to run something special of your own or join in someone's spontaneous offering. Each day culminates with an evening ritual designed to take us into the heart of our ancient tale, creating a powerful, transformational energy that builds throughout the Camp. We also have a Bardic Night which is lots of fun.

Teachers & Paths

You will be supported by a team of Reclaiming teachers, gifted practitioners of magic, offering one of three paths for you to choose.

Each Workshop Path is developed to teach witch campers a range of skills that they can apply in their own spiritual and magical practices. And each Path is developed to take campers on a particular journey, throughout the duration of the WitchCamp. This year's EarthSong WitchCamp Paths and Teachers:

Elements of Magic with Dawn Isidora, Catherine Melissa and Ash

The Five Elements: Air, Fire, Water, Earth and Spirit comprise our world, our bodies, and thus our magic. In this introduction to Witchcraft and the Reclaiming Tradition, we will initiate and deepen our relationships with these Sacred Elements. Through embodied experience, engaging: touch and taste, sight and scent, getting our hands dirty, we will explore the Elements of Life within ourselves and within the Cauldron of Nature which embraces us. Forging physical, intellectual, emotional and energetic connections to our magical selves, we seed and strengthen our relationships with the Land – which is the body of the Goddess – and the Spirits of Place.

During the course of our week long Path, we will develop ritual skills, becoming familiar with breath work, grounding and centering, creating sacred space, exploring trance-work, energy sensing and more. Elements of Magic is the first of the Reclaiming core classes and is recommended prior to all the others. This Path is appropriate for beginners as well as for seasoned practitioners looking to refresh and deepen their practice.

Requirements: There are no specific requirements. However, those wishing to prepare for this Path can read the first six chapters of Starhawk's The Spiral Dance.

Iron Pentacle with Ravyn Stanfield & Aria Weaver

Reclaim your human birth right! Expand your authentic self to explore the five points of the Iron Pentacle: Sex, Pride, Self, Power and Passion. These points energetically represent aspects of our consciousness that are often distorted by the dominant culture. Using trance, magic and ritual, we will delve into our connections to each of these points and explore our relationships with them.

Iron Pentacle, a Reclaiming tool of self-discovery and transformation, is known as 'the work of a lifetime'. Through guided meditation, art, song, movement and sacred play, we will access the points of our inner pentacle and begin to reclaim and integrate these points into our lives. By restructuring our relationships with these concepts we can begin to balance our worldview through the removal of negative preconceptions and the discovery of our authentic selves.

From this space of balance and integration, true magic is made. Our path work will begin the journey that will help us to live our Divinity and step forward as Witches, able to affect real change in our lives and in the world.

Requirements: Iron Pentacle is one of the Reclaiming Tradition's core classes. The 'Elements of Magic' class or equivalent magical experience is a prerequisite for this path.

The Rites of Passage Path – Dreaming Our Song into Being with Rose May Dance & Rhonda Evenstar

The Rites of Passage path will focus on dreams, myths, and language by the use of **traditional and non-traditional tales. Join us as we journey into the realm of our own dreams and imaginings, each becoming the main character in our own faerytale as we dream our song into being. Through individual and group trance, storytelling, release work and dreams, we will traverse** the faery story, to draw forth and weave a rich tapestry of images and symbols: between the worlds, to empower us in all the worlds.

We will learn and sharpen magical skills which enable us to create magic circles around our own lives. These skills include guided trance journeying, and how to guide others in trance. We will also practice entering into the dreams and trances of each other, as we learn to trance together into a shared vision. We will allow this magic to express itself in our journals, artwork, movement, and song. Using storytelling motifs and trance techniques, we receive our challenge(s), meet our allies and work through our blocks, to create a personal rite of passage that allows us to emerge renewed, reborn and ready to awaken to a new reality.

This is the first time this advanced Core Reclaiming Class has been offered in Australia. Please bring a recent dream, a magical talisman, ritual objects, your Book of Shadows (journal) and other creative art materials to record and deepen your experience.

Requirements: Reclaiming Elements of Magic. We also recommend that you have experience with the Iron Pentacle and/or personal daily practice.

Scholarships

The EarthSong WitchCamp Organising Collective is pleased to announce that we are able to offer a number of scholarships to assist people to attend our 2012 Camp.

Scholarships will be awarded to people who are in need of assistance to attend WitchCamp and are deserving of support.

We have two separate scholarship funds:

- The 'Wombat' Scholarship Fund (named in honour of WitchCamp Teacher Ravyn Stanfield) - for someone on a low income.
- The 'Ivan the Fool' Scholarship Fund (named in honour of WitchCamp Teacher John Brazaitis) - for someone who would be travelling a great distance to attend camp.

Register for EarthSong

Register now at

<http://earthsong.australiareclaiming.org.au/>
For a Barely Early Bird offer that expires in late June.

For more information:

earthsong@australiareclaiming.org.au

Connect with us on Facebook or Twitter

Other Australia Reclaiming community events
Festivals, workshops & groups
Australia Reclaiming communities celebrate the Festivals of the Wheel of the Year in Sydney, Melbourne and Brisbane.

Brisbane events, enquiries to

Gede Parma: hiphellenicwitch@hotmail.com

Sydney events, enquiries to

Jane Meredith: jane@janemeredith.com

or Karin: raven.wolfsister@gmail.com

Melbourne events, enquiries to

SunBird: fimariposa@yahoo.com.au

Illawarra Reclaiming is birthing in Wollongong. We are planning teaching Elements of Magic in August 2012 - an introductory course and a good grounding as preparation for WitchCamp.

Margi Curtis: margicurtis@gmail.com

General Resources & International Info

www.reclaiming.org/

<http://www.witchcamp.org/>

The Transit of Venus 2012

By Juilja Simas

On June 6th UTC 2012 the planet Venus will make a rare Transit across the face of the Sun. As astrologers understand a transit in a different sense, we often refer to this phenomena as a Venus Occultation. As Venus is 113 times smaller than the Sun, she does not obscure or hide the Sun as occultation suggests, but instead becomes a travelling beauty spot, a black dot moving across the Sun's disc for 6 hours and 40 minutes.

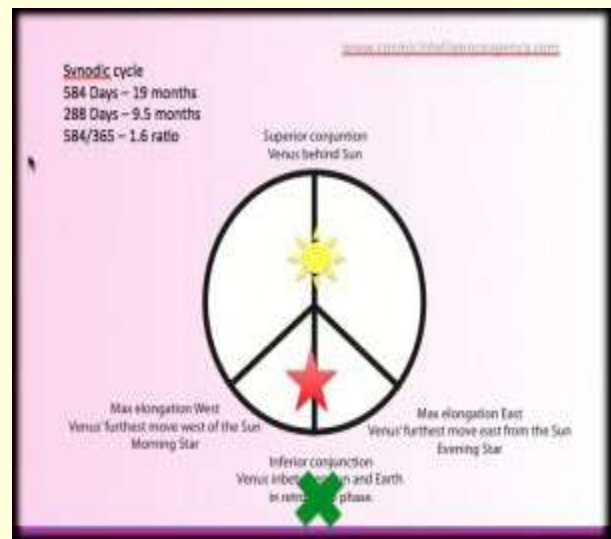


This rare event occurs with Venus in retrograde phase, closest in her cycle to Earth, at an inferior conjunction. The difference from every other retrograde passing which happen every 584 days, 19 months, 1.6 years, is that a Transit happens only every 121.5 years or 105.5 alternating between the signs of Gemini or Sagittarius. The transits then happen in pairs(usually*) 8 years apart. A total Venus Transit cycle from one set of Transits in a sign and then back to the same sign is 243 years, closely aligned with a Pluto cycle of 248 years. The Transits have been occurring in the signs of Gemini and Sagittarius since 60 ACE and will continue now beyond 4000 ACE until the descending node, Sagittarius and the ascending node, Gemini move off into the next signs. The Transits move forward in the zodiac with the last "Age" of Venus Transits being in Taurus and Scorpio and the next in Cancer and Capricorn. We are currently experiencing the Transits in mid Gemini and

Sagittarius which oscillate between 17 and 14 degrees of these two signs.

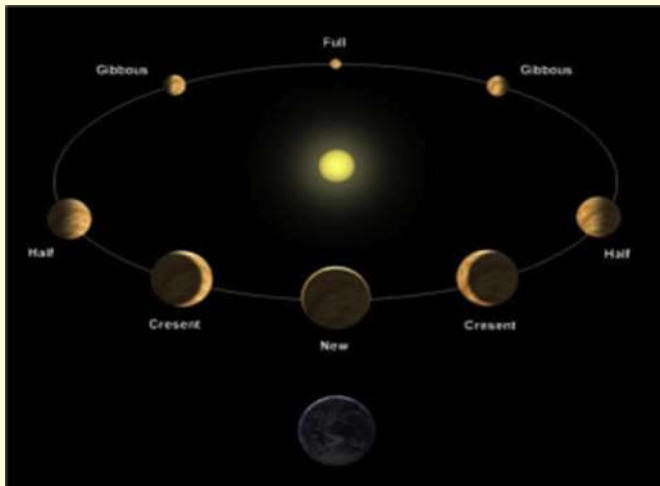
During a retrograde passage Venus usually disappears into the beams of the Sun and is not visible from 16-20 days depending on local latitudes and atmospherics and declination. Venus Retrograde periods of 40 days-40 nights and also her non -visibility periods(20-16 days) are understood symbolically as Venus in the underworld, invisible and weakened. This time however she is much more glorious, as this time mid disappearance although for only 6 hours, she emblazons herself on the face of Sun in her fullness and not as we usually see her, in a phase as being half full, crescent or gibbous.

Venus Phases showing the familiar Peace sign being made up of the cycles most significant points.



The Sun our guiding light our number one star, symbolic of life force itself, purpose, growth and unity consciousness absorbs Venus into his heart. Two hearts come together as Venus too has a heart, embodying all that represents love, attraction, peace and harmony. Two hearts conjoin in something more than what we usually understand as Cazimi. A truly alchemical and passionate embrace the integration of the

divine feminine and masculine, fusing their creative principles and beaming them out onto the Earth.

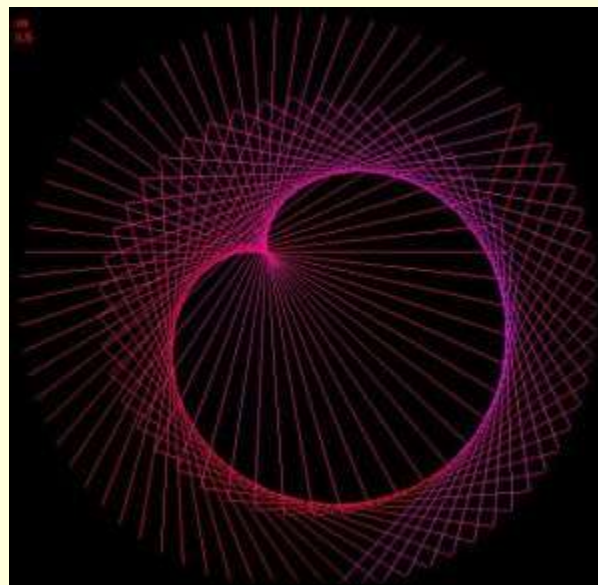


An astronomical view of the Venus cycle

The Sun and Venus come together every 9.5 months, from one conjunction, inferior, to the next superior, and so on. A constantly forming cycle making a pentagon around the zodiac reminding us of the eternal cycle of creation. This current pentagon is created in the signs of Gemini 15, Aries 8, Capricorn 23, Scorpio 3 and Leo 23 in that order. Every second time they meet they create the wonderful Pentacle around the zodiac, with 5 retrograde loops made every 1.6 years taking 8 years to complete one complete cycle around the zodiac. The next retrograde will be this occultation in June 2012 Gemini, 1.6 years, 19 months later the next retrograde loop will be in Capricorn in Jan 2014, then Leo August 2015, Aries March 2017, Scorpio Nov 2018 and back to Gemini 8 years from now in June 2020. (as shown in diagram below).



The magic of the Venus cycle unfolds with every loop, with one synodic cycle, a revolution around the Sun, she forms a rose petal or a heart shape and then another and another every 1.6 years. A magnificent rose begins to form around the Sun with a full pentacle shaping itself in the middle. The Heart and Rose intimately related to Venus as symbols of love, beauty and attraction.

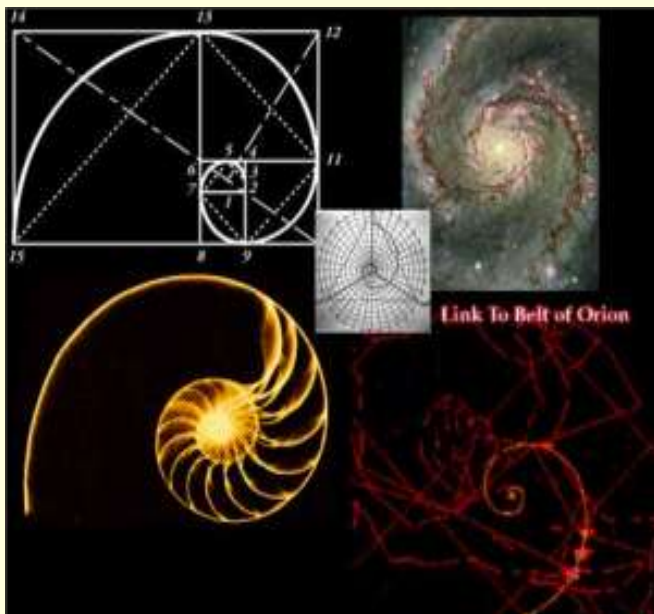


One Heart, One Rose petal made from one full synodic cycle of 584 day

I have made an animation of this sequence posted on our Facebook page which shows exactly how this pattern is made.

<https://www.facebook.com/photo.php?v=277322985686358>

Besides the Heart, Rose and Pentacle, the Venus cycle is closely linked to the ratios of Sacred Geometry, the Golden Mean as well as the Fibonacci sequence. As Venus makes her 5 points in 8 years the ratio 5/8 is 1.6, 1.6 years being also her synodic cycle, this ratio is known also as the phi ratio, the divine proportion in sacred geometry. Sacred geometry is a science that explains physical energy patterns of growth and harmony, found everywhere in the natural world. We see these examples in the nautilus shell, a spiral galaxy and an unfolding rose and these principles and ratios have been used since ancient times in art, design and architecture to create harmony, balance, aesthetics and beauty. The Fibonacci sequence, a mathematical formula of growth, 1,1,2,3,5,8,13 etc, also embodies this phi



ratio where each subsequent number is the sum of the previous two and divide as the 1.6 ratio. We are reminded with these exquisite connections of Venus and her cycle around the Sun as a pure and divine creative force.

The Transits through the Ages

It is interesting to see how the Transits of Venus have coincided with major shifts in consciousness throughout the cycles between Gemini or Sagittarius Ages being 243- years or alternating shorter Ages from one to the next the 121.5 or 105.5 year cycle. It does appear that the oscillating mini Ages of Venus connect us to a renewed spirit – culturally , scientifically, politically, religiously and philosophically shifting our perspectives, guiding our principles and shaping our values. The shifting worldview is shaped by Venus, representing our changing values, our social attachments, what we are attached to, what is popular, what we like and what we dislike permeating culture, fashion, art, our connection to our environment, religion, politics, knowledge, science and all help inform and create the new world.

A brief look at the past few mini Ages from the Renaissance to now gives us an idea of some of the things that created waves and shifts in collective consciousness.

1518 -1526 – Gemini – 13 – 11 The Renaissance

A Rebirth on many levels promoting a spirit of discovery and new developments in the Arts, philosophy, science, religion and culture.

1517 – Martin Luther began the Reformation
1519 – Magellan began the circumnavigation around the globe,

- Michelangelo, Leonardo Da Vinci (died)1519, Medici's, Machiavelli, Paracelsus all thrived and left their legacies for the world to come.

1533 – Although a bit later, Copernicus first explained the heliocentric system to the Pope.

- Pluto was in Capricorn for both the 1518 and 1526 transits, along with Neptune and Chiron in Pisces for 1526

1631 – 1639 – Sagittarius 13 – 12 s Age of Reason

A cosmological revolution in science and religion.

1610 – Galileo discovers Venus and her phases and 1612 the Moons of Jupiter leading to developing further his ideas on the Solar System

1631 – Galileo published Dialogue Concerning the Two Chief World Systems
Far sighted Galileo was held up by the inquisition in 1633 jailed for rest of life where he wrote the “Two New Sciences” and died in jail in 1642. Galileo built on the work of Copernicus a Venus Age before.

1637 – Descartes’ original statement was “Je pense donc je suis,” – “I think therefore I am” become the foundation of western philosophy
- This transit was predicted by Kepler who died in 1930, with the first transit to be seen and recorded was by Jeremiah Horrocks on December 4, 1639 in England

- Newton was born just after in 1642.

Pluto was in Taurus for both transits

1761- 1769 – Gemini 15 - 14 Age of Enlightenment

Discovery, 1st Industrial Age, the scientific revolution and natural philosophy led to new inventions, discoveries, Ideas and a call for freedom.

1751 – 1772 First Encyclopaedia(french) a Systematic Dictionary of the Sciences, Arts and Crafts was published

1768 - Encyclopedia Britannica – Now only digital version available 244 years later

- Diderot, Rousseau and Voltaire, wrote on the freedom of religion, trade, free speech, separation of church and state ,

1760 – Benjamin Franklin experiments with lightning, electricity and meteorology

1761 - Captain Cook's expedition to Tahiti to watch the transit of Venus, was the first with telescopes, a global collaboration between countries and scientists who used this event to calculate the distance between the Sun and the Earth.

- 1781 – Discovery of Uranus, revolutions, rebellions, wars

- The world became industrialized and connected due to inventions such as the Davy lamp, Electricity and later the telegraph, ushered in a New Age from a feudal to industrial world.

- Pluto was in Capricorn for second transit 1769

1874-1882 – Sagittarius – 14 - 13 Age of Imperialism

Growth, Expansion, 2nd Industrial Age, Modern Cities, Progress

1875 – Blavatsky formed the Theosophical Society was formed as a nucleus of a Universal Brotherhood of Humanity, without distinction of race, creed, sex, caste or color

- Nietzsche's influential philosophy included the Death of God, Perspectivism, the Übermensch and eternal recurrence ,

- Rudolf Steiner , Darwin (died 1882), Marx, Engels (died 1895), Albert Einstein (born 1879), Carl Jung (born 1875) all had strong influences around this time and into the Age ahead.

- 1885 The first skyscraper built in Chicago 10 storeys high the first steel skeleton

- Pluto was in Taurus for both transits

It is interesting to note that Pluto for any of these Transit dates will be in Capricorn for the Gemini Transit and in Taurus for the Sagittarian one. Global evolution, the transformative qualities of Pluto in earth signs and the Venus Transits marry up as guides for what lies at the heart of our global shifts in consciousness. Although these mini ages stem for years and decades before and after the dates for the transits we can view them as periods of shifting priorities, beliefs and focus. We are now living in what I like to call an Age of Awareness. Gemini Ages seem to relate to a flourishing of discoveries, inventions, new

ideas, and openness to shifting gears. Sagittarius Ages seem to define truth, doctrine, rules, and following the right path, focused, directed. Both Ages however carry with them the essence of the opposite polarity. In the macrocosm of Sagittarius the worldview, the big picture we find the microcosm of Gemini, forever searching seeking, learning and inventing and through the microcosm of forever searching ,seeking, learning and reinventing we gain a better understanding of the big picture, and so it continues. Our worldview seems to shift from going forward with a plan, guideline, belief, connecting strongly to what we believe is the right way – Sagittarius, to then questioning, rethinking, replanning, reinventing and relearning – Gemini.

In this Age of Awareness which follows a period of rapid growth, excess, greed, world wars, moving forward no matter what cost, we find ourselves in a world at a pivotal point. We face many environmental and ecological issues, coping with dwindling resources, water and energy supplies. We are changing our minds and seriously re-thinking where we are heading. Many questions arise and we don't know everything, we are raising awareness, seeking truth and reprogramming the beliefs we once stood by. Our minds move to being more tuned to chaos theories, energy waves and vibrating atoms as we understand our world being shaped by invisible energy field's and are no longer dedicated to Newtonian principles. Terms such as Sacred Economics, Microbanking and other alternative systems are making inroads as alternatives to what we thought previously was always the only way.

Between 2004 and now 2012 with the world wide web at our fingertips a digital age and also a new vocabulary - wikipedia, google , ipod, ipad, texting, transparency etc etc and the great rise and rise of social media and networking, we are constantly reminded of living in a rapidly changing world. Everyone is communicating somehow through the social networks, everyone is a blogger and has a voice, everyone has access to so much information, wrong or right and in true Gemini fashion sticks with the brotherhood or other like-minded people to join some sort of cause. The period between the Transits of

2004 and 2012 is quite significant when we consider:

- Facebook 2004
- You Tube 2005
- Kyoto protocol first UN environmental treaty 2005
- Twitter 2006
- 2006 the demotion of Pluto to dwarf planet creating dwarf planets – Ceres, Makemake, Eris, Sedna – Creating a pantheon of feminine goddesses amongst the planets
- 2006 – eg Cosmos and Psyche – Rick Tarnas – The rise of Astrology in Academia 2006 - The_Secret_(Film and Book- Rhonda Byrne
- 2006 – An Inconvenient Truth – Al Gore – gave rise to many ecologically focused movies that followed
- 2007 – The Intention Experiment: Using Your Thoughts to Change Your Life and the World- Lynne Mac Taggart Author of “The Field” 2003
- Wikileaks 2006 – Transparency – the publishing of private, secret, and classified media from anonymous sources
- 2007 – 2011 – Zeitgeist Movies by Peter Joseph educates millions as to the money system and how it “really” works, banks, fraud, conspiracies
- The GFC 2008ongoing
- 2009 – Spontaneous Evolution – Bruce Lipton
- Anonymous Movement 2010 - a global group of hackers and activist determined to change the world
- Occupy 2011 – the rise of people in the streets protesting against greed and corruption in the corporations, governments the 1% as opposed to the the 99%

- AND MUCH MORE!

Tuning into the Zeitgeist



The Venus Transit connects us to the spirit of our changing world tuning right into the 1st Pluto and Uranus square that happens 2.5 weeks after the Venus Transit on 24th June. The 2004 and 2012 Transits which occur at 15 and 17 degrees of Gemini, square the conjunction point of Pluto and Uranus of 1965 and 1966 which occurred at 16-17 degrees of Virgo. Mars in the Venus Transit chart is also at 16 Virgo and the Moon joins Pluto, accentuating, the collective urge for the catalysts of evolutionary Pluto and enlightening Uranus to bring real change to the world over the next few years. All these connections seem to be encouraged by Venus and the Sun's creative spirit, remembering that Venus was born from the creative essence of Ouranus and his severed genitals and she is also very atuned to visiting the underworld which she does regularly.

Everywhere in the world as with the Transit of 2004, even though the Transit was not visible everywhere, as with every eclipse the passage is filmed from many viewpoints and beamed out across the world, via TV and the internet. We will all be able to access, connect and view it somehow. We are fortunate in Australia as the Transit will be fully visible on the east coast on 6th June.

Ingress 8.09am

Greatest transit, is 11:29 am

Egress is 2.49pm

The total transit will take 6 hours 40mins

See website links below to see if the Transit will be visible where you are.

As our current worldview shifts and our collective consciousness yearns to find a better way, as this Transit occurs, let us guide and focus our intentions on what we would like to see emblazoned onto the earth. With Venus representing love, peace and harmony as her exquisite cycle reflects and the coming together with the Sun, our conscious leader, what can we ignite and illuminate? Consider what principles, values and systems we will be putting in place as we participate in creating the renewed world around us.

Hope you join our Venus Mission too!
<http://www.cosmicintelligenceagency.com/2011/09/the-venus-mission/>

- For all of you in Melbourne, Australia, The C*I*A is organising the setting up of 2 telescopes to view the Venus Transit (and Sun filters) at Abbotsford Convent (our very own Hogwarts), Wednesday 6th June from 11-2pm for Mid to the end of the transit. A few Agents will be on hand to answer questions and guide you through the symbolic meaning of this transit.

- Also Agent 77 Marg in Alice Springs will be doing the same and inviting the local astronomers to create a community event.

- See what you can organise in your town, city or village.

- Now once in a lifetime chance to see.

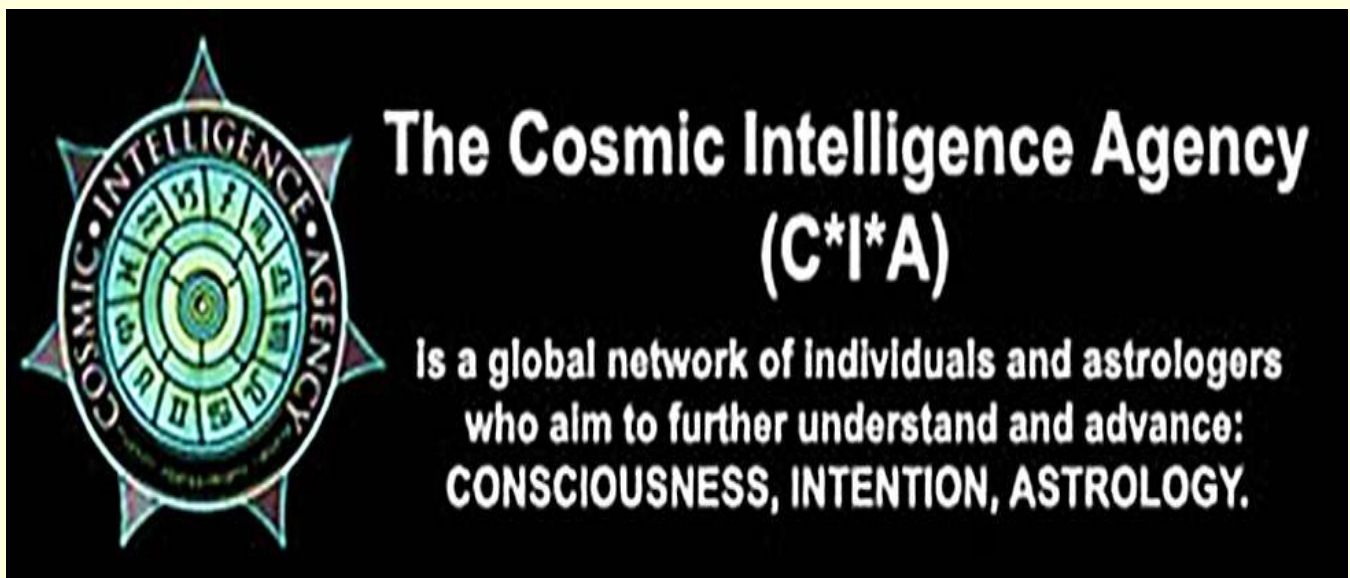
*Usually – means sometimes as the ascending and descending nodes start to move off the Sun's crossing we get an occasional one off transit this happened last in 1396 the next 3089

Some websites for additional information on the Venus Cycle and the Transit of Venus

<http://www.space.com/14568-venus-transits-sun-2012-skywatching.html>

<http://www.transitofvenus.org/index.php?start=30>

<http://www.lunarplanner.com/HCpages/Venus.html>



WITCHY CRAFTS



Dark Goddess Incense

1 oz (30gm) musk
amberette
1/2 oz (15gm) dragon's
blood
4 drops patchouli oil
4 drops civet oil
4 drops of blood from your
own finger

Blend during the dark of the
moon, put in a jar and bury
in the earth for 6 weeks (a
flower pot of peat in a cool
cupboard will do).
<http://www.hafapea.com/thelando/ffaepages/recipes6.html#kalid>

JUNE TAROT READING Seven of Staffs



This could well be a time
where you have to stand up
for what you believe in
despite some formidable
opposition. You now need
to stick to your position no
matter what new ideas
appear to challenge your

thinking. Courage and
determination is now
required at this particular
stage of your journey.

Are you guided by your
integrity and strong
character no matter how
easy slacking off from the
rules appears to be? The
complex Seven of Wands
card will appear when
these circumstances are
prevalent in your everyday
life. This card lets you know
that, yes, you really are
alone in the way you think,
feel and behave; but that
position might be the best
thing you have going for you
in your life right now. Don't
be afraid to stand in your
own power.

Tarot card is from
Glastonbury Tarot by Lisa
Tenzin-Dolma

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Sometimes your house or office can feel uncomfortable, and there is no logical reason to explain your feeling. Other times, it is a case of someone has been there that was negative, ill or had died. Perhaps you have moved into a space and just felt like someone else was there.

Janine Donnellan has been conducting house clearings and paranormal investigations for over 15 years. Janine has a certificate of Advanced Achievement in Parapsychology (1998) Australian Academy of Applied Parapsychology and is also an Energetic Healer and Reiki Practitioner.

Janine can conduct a private space clearing in your home or business, clearing away negative or stagnant energetic 'imprints' built up over the years from the accumulation of day to day living and from previous occupants, replacing them with calm balanced energy.

Clearing negative energy from a building space creates an atmosphere that feels clean, smells fresh, feels more light and more inviting and often allows its occupants to experience clearer thinking and happier events.

The space clearing consultation takes *between* 1 to 2 hours and costs \$80 plus travelling costs if outside the Sutherland Shire.

Space Clearing Bookings
Email: inquiries@spheresoflight.com.au
Phone: 0408025268

WHAT'S HAPPENING AT SOL?

SOL Full Moon Circle June 1, 2012



Spheres Of Light holds regular Full Moon Circles near Engadine (Southern Sydney, Australia) on the Friday before each Full Moon. These Full Moon gatherings are Open Circles, meaning that all Pagans are welcome to come along any time and experience a Full Moon circle with us. [Details here...](#)

SOL Meditation in the Royal National Park Sunday June 17 2012



[Click here for more information.](#)

Come join us for meditation in the beautiful surrounds of The Royal National Park. Our meditations will be conducted every third Sunday of the month. Please email inquiries@spheresoflight.com.au for times and meet up details.

(Please Note: you must be over 18 years of age to attend any SOL gatherings, events, classes & workshops.)

OTHER PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

PAN Full Moon Public Circle Saturday 4 June, 2012 at Seven Hills, Sydney ([map](#)) 8:30pm



PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills. Anyone is welcome to attend - the purpose of the ritual is to provide members of the pagan community an opportunity to celebrate the full moon together & network with friends, it is also a public ritual where those new to paganism can attend to learn more and meet like-minded others, and the rituals also help inform the general public about what pagans do and dispel misguided myths about paganism and witchcraft.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road. Full Moon info and contact details here.

PAN QLD Witches Ball 2012

When: Friday 25th May 2012

Where: The Uber Lounge, 100 Boundary Street West End Qld 4101

Cost: Tickets are \$50.00. This includes light nibbles.

Tickets will be available at the door for \$60.00, but as they are limited it is advised that you pre-purchase them to avoid missing out.

If you are pre-purchasing tickets, registration forms need to be filled in and returned with payment to PAN Inc. PO Box 1062 North Sydney NSW 2059.

Or e-mailed back to qld@paganawareness.net.

Tickets and invoice will be sent out once payment and order form has been received.

If you would like to organise a payment plan please contact us.

Payment Methods Accepted: PayPal, Cheque, Money Order, Credit Card, Direct deposit. Details are on the registration form. Click here to register online

RSVP: Order forms and money must be received no later than 15th of May 2012.

Email:

qld@paganawareness.net

Phone: Lisa Kenny on 0407 661 118

Host: Brought to you by PAN Inc

Description: Come dance the night away with Spiral Dance and Damh the Bard from Albion's shores, as part of their Heading North Tour. Dress to impress and show off your witchiest and most outrageous outfits.

There will be finger food, lucky door prizes and prizes for the best costumes.

Tickets are strictly limited so please get in early to avoid disappointment.



SOuL Searchers is Spheres of Light's paranormal investigations subgroup. They use a common sense scientific approach to all investigations but also have an open mind to all theories & methodologies.



Crone and Sage is a website that is dedicated to our pagan elders who want to share their knowledge and wisdom, magic and life experiences in the form of articles, poetry, recipes, artwork and music.



The Spheres Of Light Holistic Centre has within its members practitioners who can provide Spiritual Healing in a variety of natural healing modalities.



If you want to know about current topics click here. This is a place where you can discuss ideas and catch up on general news. So if you want to participate please become a member



as we would love to hear from you.

The National Pagan Directory is a Spheres Of Light initiative to help Australian Pagans connect with each other in their local area. It is a FREE listing & provides links to information about covens, groups, workshops, retreats & other special Pagan events, plus Aussie Pagan businesses & services. If you would like your coven, group, regular meet-up to be listed in the NPD please send us your details. To list your one-off or special events please use our Australian Pagan Events forums. We also invite Celebrants in the Pagan community to promote their services in the NPD. For further information & contact details click on the banner above.



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Spheres Of Light

We stand in our power. The spark within us is one with the eternal flame that guides and sustains us on our journey.



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